

SÉRIE SERIES 9

THE EUROPEAN SERIES SUMMIT

30 JUNE >
2 JULY 2020

FONTAINEBLEAU
FRANCE

Call for series – Rules and regulations

The 9th edition of Série Series, The European Series Summit, will be held in Fontainebleau (France) from 30th June to 2nd July 2020.

A selection of European series in various stages of development/production will be presented over the 3 days. The event is **non-competitive**, therefore there is no award element involved. Series selected will be presented during the event by representatives from the creative team (by invitation from Série Series).

The selection is made by the Série Series' editorial committee, based on criteria of quality, innovation and diversity. Previous exposure of the project on European platforms, channels or festivals will be taken into consideration.

This call for series is open until the end of April 2020. The selection results will be announced to participants soon after that date. All participants will receive a notification of the selection results, be they positive or negative.

Eligible projects

This call for series is open to European fictional series in various stages of production, which already have a broadcaster attached. (projects looking for an initial broadcaster can take part in the « Spotlight on trailers by Série Series » call, available through [this link](#))

Will be presented at Série Series:

- **Selected series with at least one episode ready** at the beginning of July, unreleased or released during Spring 2020 – please note that all series must be unreleased in France. For the selected series, a session including a screening of ep. 1 (or several episodes for short forms) and a case study with the creative team will be organised during Série Series.
- **Selected series shooting or in post-production** at the beginning of July. The selected series will be presented by their creative team who will screen unreleased excerpts during the session.
- **Series in the writing/development/pre-production phase** at the beginning of July, which are already backed by a broadcaster.

This call is open to scripted (fictional or hybrid) series and mini-series only. All genres, formats (with at least 3 episodes per season) and broadcasting platforms are accepted.

By « European series », we mean series produced or co-produced in a country whose territory is entirely or partially located on the European continent. Series from territories which have particular ties with the European audiovisual community may also be taken into consideration.

Submission

Projects submission is free-of-charge and must be done via the **online form**.

The person submitting the project must ensure they have all required authorisations from all rights-holders before completing the form. They also certify that the submitted information is correct and comprehensive (it will be used for communications by Série Serie).

Depending on the series' stage of development, the person submitting the project must send enough relevant material for the editorial committee to get a precise overview of the project. Screening material must be subtitled in English or in French.

Série Serie won't provide any reimbursement for the costs linked to the application (production of material...).

Applications cannot be withdrawn after being submitted. Updates on projects can be emailed to the Série Serie team.

Série Serie ensures the absolute confidentiality of all submitted materials.

Selection

Selection results must not be publicized before the official announcement of the Série Series' programme.

A project can only be selected if at least one member of the creative team is able to attend Série Serie in person to present it. The whole creative team is invited to take part in the case study; Série Serie covers for part of the attendance and travel costs according to an invitation policy clearly explained upon notification of the selection results.

For full episodes screenings, the series' team must provide a ProRes file, a list of dialogues and a list of English subtitles. The Série Series' service provider will create double French-English subtitles based on those elements.

For excerpts screenings, a version already subtitled in English must be provided to the Série Series' team.

Teams from selected projects must provide all the material required for the event's promotion and communications (programmes) and for the session itself, and respect the deadlines fixed by the Série Serie team.

The person or company submitting the series takes all responsibility for the right to present the work during Série Serie who cannot be held responsible towards other rights holders.

Participation in the call for series implies full acceptance of the aforementioned rules and regulations by the person making the submission and by all right-holders and third parties attached to the project.

The Série Series' editorial committee won't consider projects which do not meet all the aforementioned criteria.

The Série Series' Managing director has the power to settle all cases not covered by the present rules and regulations.